

Warm-up Exercise for the Ears

Sound Clips for Task #4a.

See the description of the warm-up exercise in Task #4a.

Here is the list of the sound clips introducing the original compositions and the authors behind them:

sound clip_1.mp3 (2 min)

Fragment from Henry Brant's composition "Ice Field". This is an exciting piece because the author not only arranges the music played by the musicians, he also dictates their placement in space. The musicians are not arranged in a habitual layout in front of the conductor, but are scattered around the concert hall. Thus, this composition can only be fully experienced on the spot - as a recording, its spatiality is inevitably largely lost. But what an interesting idea!

sound clip_2.mp3 (1 min)

This is a sound clip from the Swedish-French crime comedy "Sound of Noise". As the plot description explains, the main characters are a group of musicians who make music illegally, utilizing different urban objects and infrastructures. In the sound clip you can hear a musical composition played in the bathroom, using ordinary objects found there. See how it is done in the video clip from which the sound originates: www.youtube.com/watch?v=sVPVbc8LgP4 (the mentioned sound clip is played in segment 05:29 - 06:33).

sound clip_3.mp3 (2 min, www.youtube.com/watch?v=FbLynJJzkE0)

This is not really a piece of music, although you might think so. What you hear are the underwater vocalizations of Weddell seals (*Leptonychotes weddelli*). Their natural habitat can be seen in this BBC video: www.youtube.com/watch?v=G4VZNa6AHkw. To watch them vocalizing and communicating on the ground, see this: www.youtube.com/watch?v=4CRBovMlvMI.

sound clip_4.mp3 (2 min)

You might have recognized this fragment from "Für Alina", a work for piano composed by the Estonian composer Arvo Pärt. This is one of the best-known examples of Pärt's idiosyncratic composition technique, tintinnabuli.